

OLD CROW
Finely Single Pot Still Whisky
Any American's First Whisky

THE NEW YORKER

March 1951
 Editor: David A. Smart
 Art Director: George Thompson

THE NEW YORKER

June 1951
 Editor: David A. Smart
 Art Director: George Thompson

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Our underfed children

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 Editorial matter facing advertising

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A Reporter in Search of GOD

By BERNARD KOPPEL

Coming soon: the next great step in railroading!

Watch the railroads Go... **TIMKEN** Tapered Roller Bearings.

THE NEW YORKER

June 1951
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Good pictures good times

THE BIRDY FARMER: WOULD YOU BUILD A TWO-BIRDY FARM at 80¢ COST to YOU?

High Profit Laying Flocks Get Good Food and Regular Culling

130 EGGS A DAY INSTEAD OF 75

PHOTOGRAPHY

THE NEW YORKER

November 1950
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The water of the great river is generally assumed to be muddy, its bed rising above the surrounding country, its delta building out into the Gulf of Mexico. None of these assumptions is true.

d/26 SCIENTIFIC AMERICAN April 1951
 Issued by Scientific American
 Publisher Gerard Piel
 Editor Dennis Flanagan
 Asst Director K. Chester



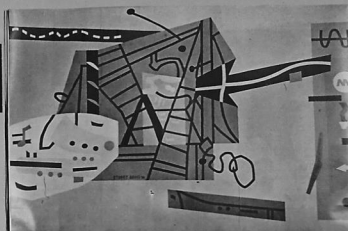
Final implement of a union written following a test of several states to revitalize the fertilizer industry.

[illegible]

Worth More
By E. E. Hoff

[illegible]

BRIDE'S MAGAZINE *Early Fall 1950*
Bride's House Inc.
Wells Drorbaugh
Helen E. Murphy
Fred Toben



Human arguments continue over modern art, even among professionals. It's no wonder that (almost) no one can agree where actual artists find themselves or opposite sides.

Highly expressive characters come together and, even among professional actors, the results can be startling. In the case of *Diego Rivera*, the film's director, John Johnston, says that the film's stars "all brought their own personalities to the characters. Russell [Crowe] was really 'Diego Rivera'—he was a real person, a real man of 35 or 36, but totally different from Diego Rivera, whose portrait paints and sculptures are the background picture, even Rivera's handwriting found by accident."

say this:



STARTING FROM SCRATCH



Name	Hester's Hustler	February 1992
Dated To	Hester Magazines Inc.	
Publisher	Fred Drake	
Editor	Carmel Snow	
Art Director	Nancy Shalowitz	